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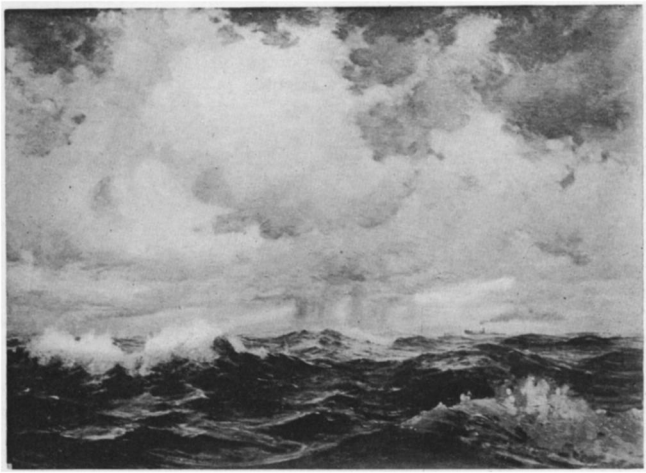

THE ONCOMING STORM — FIRST PRIZE FOR PAINTING EXHIBITION MINNEAPOLIS ARTISTS — CHARLES W. LAWFORD

of the Jury of Admission. The Committee on Arrangements elected a Prize Jury of five members. Gifts of prize money to be distributed at the discretion of the Jury were received from the following donors: Artists' League of Minneapolis, $50; Mr. E. J. Carpenter, $100; Mrs. Horace Ropes, $100; and Mr. O. C. Wyman, $100.

The exhibition included paintings, sculpture, prints and drawings, commercial art, and applied arts. The list of awards in these five classes of material is as follows:

Painting: Charles H. Lawford, "The Oncoming Storm," First Prize, $100; Gustave F. Goetsch, "Miss Amsden," Second Prize, $50; August Klagstad, "Portrait of a German Woman," Honroable Mention; Mrs. Gertrude J. Barnes, "White Petunias," Honorable Mention.

Sculpture: Harriet Clark Hanley, "O Sorrow," Prize, $25; Margaret DeVoe White, "Child's Head, Honorable Mention.

Prints and Drawings: Ethel M. Farnsworth, "Arthur," Prize, $50; Barbara Bell, "Portrait Sketch," Honorable Mention.

Commercial Art: E. Stanton King, "The Breeze," Prize, $25; Isabel Crawford, "Advertising Poster," Prize, $25; Todd Hart, "Bookplate," Prize, $25; Bessie E. Newton, "Scheme for Blue and White Breakfast Room," Honorable Mention.

Applied Art: Handicraft Guild, Ribbed Copper Bowl, Prize, $15; Florence D. Willets, Pottery, Vase, Prize, $10; Mrs. A. E. Helmick, Carved Frame, Honorable Mention; Charles L. Wiard, Incense Box, Prize, $15; Florence A. Huntington, Belleek Plate, Prize, $10; Lulu Verharen Lavell, Vase, Rose Design, Honorable Mention.

The exhibition consisted of 146 entries, the work of 82 exhibitors. The work shown was limited to that of Minneapolis artists which had not before been publicly exhibited in the city. The exhibition elicited highly favorable comment. It is expected that next year an even better collection will be obtained since longer notice will be given to the artists, allowing more time for preparation. The exhibition will be an annual feature of the work of the Minneapolis Institute of Arts.

AMERICANIZATION THROUGH ART

A unique exhibition will be held in the Pennsylvania Museum Memorial Hall, Fairmont Park, Philadelphia, from January 19th to February 22d. This will be composed of paintings in oil and water color, sculpture, illustration, etching and crafts by Pennsylvania artists of foreign birth or parentage. This exhibition is held in the furtherance of the

THE BREEZE — E. STANTON KING

PRIZE IN COMMERCIAL ART
EXHIBITION MINNEAPOLIS ARTISTS

work of the National Americanization Committee and its main object is to promote and demonstrate "Americanization through Art."

The following prizes have been offered by Mrs. E. T. Stotesbury, Second Vice-Chairman of the National Americanization Committee: oil painting, $500; water color painting, $500; sculpture, $500; crafts, $500; illustration, $200. These will be awarded in one or two prizes as in the opinion of the Jury of Award may be deemed wise. A prize will also be awarded for etching, if in the opinion of the Jury the exhibits are deemed worthy.

The Jury of Awards is to be composed of the following: Cecilia Beaux, George Walter Dawson, Charles Grafley, Edgar V. Seeler and Jessie Willcox Smith.

A TEXTILE EXHIBITION

A special exhibition of textiles is being held in the Metropolitan Museum, New York. This exhibition was opened in December, and will remain on view up to the early part of February. Only shuttle- and bobbin-woven stuffs are included.

"This exhibition serves a double purpose: First, of calling the attention of the general public to the really excellent collection of textiles owned in New York City by museums and private collectors; second, of placing before the manufacturers and designers active in the textile trade historic examples of the best work of past centuries, which may provide a stimulus to artistic production at a time when American makers are feeling the large possibilities the present moment affords to home industries. One of the most noticeable results of the European war has been the great difference made in the textile trade either through interference with international transportation, or through the closing of most of the continental factories which have previously supplied the American market with a large portion of the woven materials used in this country. A purchaser now making the rounds of the shops finds that perhaps half of the familiar fabrics he is most anxious to secure were manufactured in Belgium and in Alsace-Lorraine, and that American merchants, since the complete demoraliza-

ARTHUR — ETHEL M. FARNSWORTH

PRIZE IN DRAWING
EXHIBITION MINNEAPOLIS ARTISTS